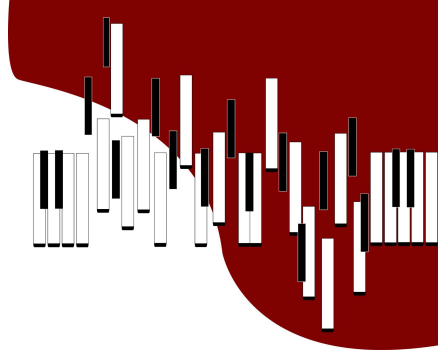




The Collaborative Piano Institute | Vocal Academy
The University of Michigan School of Music, Theater and Dance

Present:

CPI Faculty and Participant Recital II

Saturday, June 7th, 2025 at 7:00 PM
Britton Recital Hall
University of Michigan School of Music
Ann Arbor, MI

Sonata for Piano and Violin Op. 30 No. 2 in C minor Ludwig van Beethoven (1770-1827)
I. Allegro con brio

Ji-Hye Lee, violin | Anthony Wu, piano

Fantasiestücke, Op. 73 Robert Schumann (1810-1856)
III. Rasch und mit Feuer

Charles Goodman, tuba | Chloe Raber, piano

Three Romances, Op. 94 Robert Schumann
I. Nicht schnell

Charles Goodman, tuba | Amanda Raymond, piano

Clair de lune from *Quatre chansons de jeunesse* Claude Debussy (1862-1918)
Madee Raymundo, soprano | Rosa Burke, piano

Take, O Take Those Lips Away Amy Beach (1867-1944)
Hunter Reid, tenor | Tianying Xiong, piano

Tableaux de Provence Paul Maurice (1910-1967)
IV. Dis Alyscamps l'amo souspire

Samuel Dishon, saxophone | Anica Warkentine, piano

Sonata for Tuba and Piano Anthony Plog (b. 1947)
I. Calm and flowing

Charles Goodman, tuba | Eden West, piano

Ah, Love, but a day! from *Three Browning Songs*, Op. 44 Amy Beach
Kirsten Blair, soprano | Emma Lindeman, piano

O Tod, wie bitter bist du from *Four Serious Songs*, Op. 121 Johannes Brahms (1833-1897)
Jack Morin, baritone | Viktoria Sarkadi, piano

Ständchen

Richard Strauss (1864-1949)

Drei Lieder der Ophelia, Op. 67

I. Wie erkenn' ich mein Treulieb

II. Guten Morgen,'s ist Sankt Valentinstag

III. Sie trugen ihn auf der Bahre bloß

Zueignung

Ingrid Kuribayashi, soprano | Martin Katz, piano

MAKE AN IMPACT!

In lieu of paid admission, Recital patrons interested in supporting the Collaborative Piano Institute and its programs are kindly asked to consider making a donation to the Institute's scholarship fund.

Your gift will help future pianists, singers, and instrumentalists to afford attending CPI and to continue moving our audience with the gift of music!

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