



The Collaborative Piano Institute | Vocal Academy

Present:

Faculty and Participant Recital IV

Saturday, June 14th, 2025, 7:00 PM
Britton Recital Hall, University of Michigan

Trio in D minor Op.11

Fanny Mendelssohn (1805-1847)

I. Allegro molto vivace

Reverón Piano Trio

Simón Gollo, violin | Horacio Contreras, cello | Ana María Otamendi, piano

It is not Enough from *Elijah*

Felix Mendelssohn (1809-1847)

Jack Morin, baritone | Anthony Wu, piano

Sonata for piano and violin Op. 108 in D minor

Johannes Brahms (1833-1897)

I. Allegro

Cara Wunder, violin | Zhaomin Pu, piano

Regnava nel Silenzio from *Lucia di Lammermoor*

Gaetano Donizetti (1797-1848)

Jihyun Baig, soprano | Lisa Iwaki, piano

Sonata for piano and violin, Op. 23 in A minor

Ludwig van Beethoven (1770-1827)

I. Presto

Joshua Cisneros, violin | Ji-Sian Chen, piano

INTERMISSION

Ah, per sempre io ti perdei from *I Puritani* Vincenzo Bellini (1801-1835)
David Griffith, baritone | Aerim Kim, piano

Sonata in A major for Violin and Piano César Franck (1822-1890)
I. Allegretto ben moderato
Caroline Beckman, violin | Leila Lok, piano

Two Love Songs for Voice and Piano Leonard Bernstein (1918-1990)
Kelly Nielsen, soprano | ZeLin Huang, piano

Première Rhapsodie Claude Debussy (1862-1918)
Samuel Hsieh, clarinet | Jing-Fang Huang, piano

The Seal Man Rebecca Clarke (1886-1979)
Madalyn Tomkins, soprano | Eden West, piano

New York Lights from *A View from the Bridge* William Bolcom (b. 1938)
Reese Holahan, tenor | Riley Barker, piano

Amor From Cabaret Songs William Bolcom
Maggie, Sczekan, soprano | Anica Warkentine, piano

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