



The Collaborative Piano Institute | Vocal Academy  
The University of Michigan School of Music, Theater and Dance

Present:

## CPI Participant Recital III

Friday, June 13, 2025 at 7:00 PM  
Britton Recital Hall  
University of Michigan School of Music  
Ann Arbor, MI

Sonata for Piano and Violin Op. 96 No. 2 in G major Ludwig van Beethoven  
(1770-1827)

I. Allegro moderato

Cara Wunder, violin | Viktoria Sarkadi, piano

Piangerò la sorte mia from *Giulio Cesare* George Frideric Handel  
(1685- 1759)

Maggie Sczekan, soprano | Riley Barker, piano

Sonata for Piano and Violin Op. 30 No. 2 in C minor Ludwig van Beethoven  
(1770-1827)

I. Allegro con brio

Ji-Hye Lee, violin | ZeLin Huang, piano

Selige Nacht Joseph Marx  
(1882-1964)

Kirsten Blair, soprano | Geoff Stemen, piano

Come As You Are Stephen Banks  
(b. 1993)

I. Lift my eyes

Kyle Kato, saxophone | Yinzhe Li, piano

Sonata Op. 19 Paul

Creston (1906-1985)

III. With gaiety

Kyle Kato, saxophone | Jing-Fang Huang piano

## INTERMISSION

Sonata for Piano and Cello Op. 69 in A major Ludwig van Beethoven

(1770-1827)

I. Allegro ma non tanto

Mitchell George, violin | Calvin Stovall, piano

Que fais-tu, blanche tourterelle? from *Roméo et Juliette* Charles Gounod

(1818-1893)

Hannah Park, mezzo-soprano | Will Gannon, piano

Verborgenheit from *Mörrike Lieder* Hugo Wolf

(1860-1903)

Athena Rajnai, mezzo-soprano | James Armfield, piano

Hot-Sonate, WV 95, mov. I Erwin Schulhoff

(1894-1942)

Samuel Dishon, Saxophone | Riley Barker, piano

Sonata for Violin and Piano Op.94 in D major  
(1891-1953)

Sergei Prokofiev

IV. Allegro con brio

Enoria Li, violin | Lisa Iwaki, piano

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In lieu of paid admission, Recital patrons interested in supporting the Collaborative Piano Institute and its programs are kindly asked to consider making a donation to the Institute's scholarship fund.

Your gift will help future pianists, singers, and instrumentalists to afford attending CPI and to continue moving our audience with the gift of music!

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