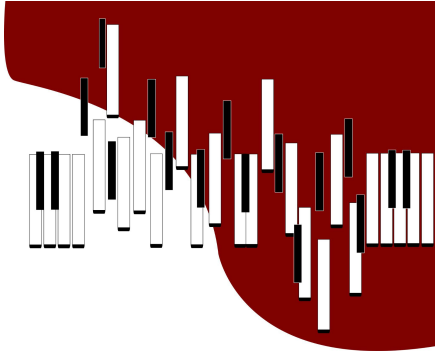




The Collaborative Piano Institute | Vocal Academy
Collaborative String Institute | Bassoon Intensive
Present:

CPI Starry Nights Recital II

Friday, June 14th, 2024 at 7:00 PM
Recital Hall, LSU School of Music,
Baton Rouge, LA

First Opera Anthology William Winstead (1942-2020)

- I. Sempre libera from "La Traviata" by Giuseppe Verdi*
- II. Mon coeur s'ouvre a ta voix from "Samson et Delilah" by Camille Saint-Saens*
- III. Largo al factotum from "The Barber of Seville" by Gioachino Rossini*

Darrel Hale, bassoon | Ana María Otamendi, piano

Bayou Home from Songs for Bassoon and Piano William Grant Still (1895-1978)

Nanci Belmont, bassoon | Elena Lacheva, piano

Sonata in G minor for Violin and Piano, L. 140 Claude Debussy (1862-1918)

- I. Allegro vivo*
- II. Intermède. Fantasque et léger*
- III. Finale. Très animé*

Dennis Parker, cello | Rita Sloan, piano

Cello Sonata Bernhard Heiden (1910-2000)

- I. Allegro*

Dennis Parker, cello | *Jan Corrothers, piano

Sonata for Viola and Piano op. 120 no. 1 Johannes Brahms (1833-1897)

- I. Andante un poco Adagio*

*Amaro Dubois, viola | James Armfield, piano

Viola Sonata Rebecca Clarke (1910-2000)

I. Impetuoso - ma non troppo Allegro

Amaro Dubois, viola | *Alissa Cox, piano

Sonata for Violin and Piano John Corigliano (b. 1938)

I. Allegro

*Rachel Reese-Kollmayer, violin | *Elaine Lin, piano

Cinco Canciones Populares Argentinas Alberto Ginastera (1916-1983)

I. Chacarera

II. Triste

III. Zamba

IV. Arrorro

V. Gato

Cecilia Duarte, mezzo-soprano | Ana María Otamendi, piano

~~~ **INTERMISSION** ~~~

*Otoño en Buenos Aires* from Danzas Latinoamericanas José L. Elizondo (b. 1972)

Amaro Dubois, viola | Ana María Otamendi, piano

La Hamaca Ricardo Lorenz (b. 1961)

Simón Gollo, violin | Horacio Contreras, cello | Ana María Otamendi, piano

Pranayama Mara Gibson (b. 1972)

~Lea Baumert, flute | ~Adam Cope, clarinet

Piano Quintet in E-Flat Major, Op. 44 Robert Schumann (1810-1856)

*IV. Allegro ma non troppo*

\*Max Randal, piano

\*Lauren Geerlings, violin I | \*Daniela Perez, violin II

\*Phillip Lecture, viola | \*Rachel Boll, cello

Piano Quintet in C minor, Op. 1 Ernő Dohnányi (1877-1960)

*I. Allegro - Adagio - Tempo I*

\*Geoff Stemen, piano

\*Juliet Swain, violin I | \*Juan Pablo de Leon, violin II

Amaro Dubois, viola | \*Maria Ortega, cello

\*Denotes a CPI participant ~ Denotes a guest artist

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In lieu of paid admission, Recital patrons interested in supporting the Collaborative Piano Institute and its programs are kindly asked to consider making a donation to the Institute's scholarship fund.

Your gift will help future pianists, singers, and instrumentalists to afford attending CPI and to continue moving our audience with the gift of music!

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