



The Collaborative Piano Institute | Vocal Academy Present:

## Final Participant Recital

Friday, June 23rd, 2023 at 7:00 PM

Recital Hall, School of Music, LSU || Baton Rouge, LA

*Petite Suite*

Claude Debussy (1862–1918)

IV. Ballet

Khuong Vo and Abigail Petersen, piano

From *Dichterliebe*, Op. 48

Robert Schumann (1810-1856)

IV. Wenn ich in deine Augen seh'

V. Ich will meine Seele tauchen

An die Nacht

Richard Strauss (1864-1949)

Die Bekehrte

Hugo Wolf (1860-1903)

Ständchen from *Fünf Lieder*, Op. 106

Johannes Brahms (1833-1897)

Khary Wilson, tenor and Yilin Shi, piano

Katie Odell, soprano and Lior Willinger, piano

Caitlin Glastonbury, soprano and Hanako Duffie, piano

Svea Hagen, soprano and Taylisse Boissonneault, piano

Que fais tu blanche tourterelle from *Roméo and Juliet*

Charles Gounod (1818–1893)

Hotel from *Banalités*

Francis Poulenc (1899–1963)

Viens, mon bien-aimé

Cécile Chaminade (1857–1944)

Katherine Suarez, mezzo-soprano and Clara Passmore, piano

Yinghui He, tenor and Mengyao Zhao, piano

Emily Perry, soprano and Scarlett Ellender, piano

En Sourdine from *Cinq mélodies “de Venice”*

Gabriel Fauré (1877-1962)

Fleur desséchée

Pauline Viardot (1821-1910)

Madison Kavanaugh, mezzo-soprano and Xueliang Wu, piano

Lauren LaBarre, soprano and Cong Li, piano

Wedding Day at Trolldhaugen Edward Grieg (1843-1907)  
Jamie-Lee Xu and Hanako Duffie, piano

La Gitana from *El Alba del Alhelí*, Op. 29, No. 5 Juan Orrego-Salas (1919-2019)  
Giraluna Leiana Inocente Carreño (1919-2016)  
Rima, Op. 6, No. 3 Joaquín Turina (1882-1949)  
Lauren LaBarre, soprano and Yimeng Xu, piano  
Emily Perry, soprano and Abigail Petersen, piano  
Katie Odell, soprano and Anne Ziegler, piano

March 2017: Lucky from *Was/am/will be* (2019) Joel Balzun (b. 1990)  
Hold Fast to Dreams Florence Price (1887-1953)  
Caitlin Glastonbury, soprano and Joseph Stacy, piano  
Kristia Renée Pape, soprano and Aly Soriano, piano

## INTERMISSION

C'est l'extase from *Ariette oubliées* Claude Debussy (1862-1918)  
Songe from *Trois Melodies*, Op.91, No.3 (posthume) Mel Bonis (1858-1937)  
Phydilé Henri Duparc (1848-1933)  
Daisy Schön, soprano and Raphael Chou, piano  
Svea Hagen, soprano and Mary Elizabeth Nerren, piano  
Yinghui He, tenor and Kelly Nielsen, piano

Gretchen am Spinnrade Franz Schubert (1797-1828)  
Der Genesene an die Hoffnung from *Mörrike-Lieder* Hugo Wolf (1860-1903)  
Er ist's! from *Mörrike-Lieder* Hugo Wolf (1860-1903)  
Emily Perry, soprano and Jie Zhou, piano  
Sydney Sorbet, mezzo-soprano and Chewon Park, piano  
Piper Weldon, soprano and Yimeng Xu, piano

If I Can Stop One Heart from Breaking from <i>Summer</i>	Adolphus Hailstork (b. 1941)
St. Ita's Vision from <i>Hermit Songs</i>	Samuel Barber (1910-1981)
Ah, Love, but a Day! From <i>Three Browning Songs</i>	Amy Beach (1867-1944)
Svea Hagen, soprano and Andrea Morokutti, piano	
Maura Schaefer, soprano and Anna Park, piano	
Daisy Schön, soprano and Andrea Morokutti, piano	
Onda from <i>Tres Poemas de Enrique González Martínez</i>	Manuel Ponce (1882-1948)
Ciudades del Porvenir from <i>Ciudades del Porvenir</i>	Reinaldo Mayo (b. 1984)
Gato from <i>Cinco canciones populares argentinas</i>	Alberto Ginastera (1916–1983)
Madison Kavanaugh, mezzo-soprano and Abigail Silverberg, piano	
Krista Renée Pape, soprano and Andrew Chen, piano	
Krista Renée Pape, soprano and Lior Willinger, piano	
Libertango	Astor Piazzolla (1921-1992)
	Arr. Kyoko Yamamoto
Yurong "Ria" Yang and Joseph Stacy, piano	

## **MAKE AN IMPACT!**

**In lieu of paid admission, Recital patrons interested in supporting the Collaborative Piano Institute and its programs are kindly asked to consider making a donation to the Institute's scholarship fund. Your gift will help future pianists, singers, and instrumentalists to afford attending CPI and to continue moving our audience with the gift of music!**

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