

The Collaborative Piano Institute | Vocal Academy Collaborative String Institute | Composition Intensive Present:

Participant Recital I:

Classics & New Voices

June 10, 2023 at 7:00 PM Recital Hall, School of Music, LSU

Piano Quintet in C minor (10')

Allegro con fuoco

Ralph Vaughan Williams (1872-1958)

Johan Pepper, violin Professor Kimberly Sparr, viola Maddy Dykhouse, cello Professor Molly Redfield, bass Aly Soriano, piano

Sonata for Violin and Piano in A Major (15')

I. Allegro

I.

II. Allegro molto

Professor Simón Gollo, violin Mary Elizabeth Nerren, piano Taylisse Boissonneault, piano César Franck (1822–1890)

Smoothly the sun Sets^{1*}

Kenneth Schafer (b. 2000)

Caitlin Glastonbury, soprano Jamie-Lee Zhu, piano

Black Sails*

Justin Youngblood (b. 2002)

Piper Weldon, soprano Abigail Peterson, piano

^{1*} World Premiere

Ghosts*

K. Tiser Blankenship (b. 2002)

Byron de Leon, baritone Anna Park, piano

The Sea-Side Cave*

Eli Boudreaux (b. 2000)

Maura Schaefer, soprano Khuong Vo, piano

Sonata for Piano and Violin No. 3 in D minor, Op. 108

I. Allegro

Professor Simón Gollo, violin Yurong "Ria" Yang, piano

INTERMISSION

Piano Quintet in G minor, Op 49

I. Allegro

Santiago Salazar, violin Natasia Simmons, violin Professor Kimberly Sparr, viola Emma Littleton, cello Hanako Duffie, piano

Piano Quintet in F minor, Op.34

Johannes Brahms (1833–1897)

IV. Poco sostenuto — Allegro non troppo — Presto, non troppo Anabelle Buxbaum, violin Ashlyn Athey, violin Professor Kimberly Sparr, viola Luan Santa Clara, cello Andrea Morokutti, piano Johannes Brahms

Enrique Granados (1867-1916)

Press One^{*2}

Conrad Foreman (b. 2002)

Yinghiu He, tenor Andrew Chen, piano

Tyger*

Grounding*

Jalia Payne (b. 2000)

Krista Renée Pape, soprano Joseph Stacy, piano

Emily Perry, soprano

There Will Come Soft Rains*

Jiahan Zhang (b. 2004)

Anne Ziegler, piano

Steven Naylor (b. 1999)

Daisy Schön, soprano Mengyao Zhao, piano Steven Naylor, composer & speaker

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Your gift will help future pianists, singers, and instrumentalists to afford attending CPI and to continue moving our audience with the gift of music!

² *World Premiere

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