



The Collaborative Piano Institute | Vocal Academy  
Collaborative String Institute Present:  
Final Participant Recital I

June 23, 2022 at 3 PM

Recital Hall, School of Music, LSU

Baton Rouge, LA

Piano Quintet in A major, D. 667

Franz Schubert (1797-1828)

I. Allegro vivace

Yi-Miao, violin | David Cerutti, viola<sup>1</sup> | Luis Castro, cello

Brian Slack, double bass | Perrine Lee, piano

In time of Silver

Jean Berger (1909-2002)

I Would Live in Your Love

Rachel DeVore Fogarty (b. 1980)

Neue Liebe

Felix Mendelssohn (1809-1847)

Qinan Cai, soprano | Carmen Ching, piano

Rosemary Joyce, soprano | Joshua Burniece, piano

Lily Scalisi, soprano | Anthony Bock, piano

Violin Sonata in A minor, Op. 23, No. 4

Ludwig van Beethoven (1770-1827)

I. Presto

Javier Garcia, violin | Andrew Pham, piano

Violin sonata in A major, Op. 100, No. 2

Johannes Brahms (1833-1897)

I. Allegro amabile

Carlos Orta, violin | Ting-An Lai, piano

**INTERMISSION**

Viola Sonata in E-flat major, Op. 120, No. 2

Johannes Brahms (1833-1897)

I. Allegro amabile

David Cerutti, viola\* | Jihyang Son, piano

Viola Sonata in E-flat major, Op. 120, No. 2

Johannes Brahms (1833-1897)

III. Andante con moto

David Cerutti, viola\* | Siying He, piano

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<sup>1</sup> COLLABORATIVE STRINGS INSTITUTE FACULTY MEMBER

Chanson d'Orkenise  
Fagnes de Wallonie  
C'est l'extase  
Green  
Dialogue d'amour

Francis Poulenc (1899-1963)

Claude Debussy (1862-1918)

Creole folk song arr. Maud Cuney Hare (1874-1936)

Rosemary Joyce, soprano | Arturo Fernández, piano  
Allison Anderson, soprano | Gabriel Landstedt, piano  
Chuyan Luo, soprano | Samuel Leung, piano  
Allison Anderson, soprano | Grace Betry, piano  
Joseph Breslau, baritone | Steven Naylor, piano

Piano Trio No. 1 in D minor, Op. 49

Felix Mendelssohn (1809-1847)

I. Molto allegro ed agitato

Sahid Palacios, violin | Zi-Yun Luo, cello | Ting-An Lai, piano



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In lieu of paid admission, Recital patrons interested in supporting the Collaborative Piano Institute are kindly asked to consider making a donation to its scholarship fund. Your gift will help future gifted musicians afford attending CPI and continue moving you, our audience, with the gift of music!

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