



The Collaborative Piano Institute | Vocal Academy

Present:

Participant Recital

June 11, 2022 at 7 PM

Recital Hall, School of Music, LSU

Baton Rouge, LA

- Armatae Face et Anguibus from *Juditha Triumphans* Antonio Vivaldi (1678-1741)
Charity Cooper, mezzo soprano
Isadora Pastragus Wilson, piano
- Chacun le sait from *La Fille du Régiment* Gaetano Donizetti (1797-1848)
Katelyn Brown, soprano
Monica Tang, piano
- Al banco solitario Yvette Souviron (1914-2010)
Sierra Shoemaker, soprano
Chuwen Wang, piano
- Sonata Op. 30 No. 3 in G Major Ludwig van Beethoven (1770-1827)
I. Allegro assai
Yi-Miao Huang, violin
Ka Man Carmen Ching, piano
- Gretchen am Spinnrade Franz Schubert (1797-1828)
Emma Wilson, soprano
Abigail Silverberg, piano
- Neue Liebe Felix Mendelssohn (1809-1847)
Lily Scalisi, mezzo soprano
Anthony Bock, piano
- Luche la fe por el triunfo from *Luisa Fernanda* Federico Moreno Torroba (1891-1982)
Byron De Leon, baritone
Joshua Burniece, piano

From *Try Me, Good King*:

Anne Boleyn
Jane Seymour
Anne of Cleves

Libby Larsen (b. 1950)

Allison Anderson, soprano
Gabriel Landstedt, piano

Lorelei

Franz Liszt (1811-1886)

Uma Singh, soprano
Ka Man Carmen Ching, piano



MAKE AN IMPACT!

In lieu of paid admission, Recital patrons interested in supporting the Collaborative Piano Institute are kindly asked to consider making a donation to its scholarship fund. Your gift will help future gifted musicians afford attending CPI and continue moving you, our audience, with the gift of music!

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