



The Collaborative Piano Institute | Vocal Academy

Present:

Faculty Recital

June 10, 2022 at 7:30 PM

United Methodist Church, Baton Rouge, LA

Widmung Robert Schumann (1810-1856)

Clair de lune Joseph Szulc (1875-1956)

Zueignung Richard Strauss (1864-1949)

Sandra Moon, soprano | Elvia Puccinelli, piano

An einem Lichten Morgen Clara Schumann (1819-1896)

Ich Stand im Dunklen Träumen

Das ist ein Tag, der Klingen Mag

Die stille Lotosblume

Die Lorelei

Korliss Uecker, soprano | Howard Watkins, piano

Petrushka Igor Stravinsky (1882-1971)

I. The Shrovetide Fair (arr. Lacheva/Otamendi)

II. Le Tour de Passe-Passe

III. Russian Dance

Elena Lacheva and Ana María Otamendi, piano

The crickets sang from *Night Dances* (Emily Dickinson) Juliana Hall (b. 1958)

I being born a woman from *Beauty Intolerable* Sheila Silver (b. 1946)

(Edna St. Vincent Millay)

Companions from *Sheltered Garden* (Kathleen Kelly) Jamie Leidwinger (b. 1993)

Fugitive from *Of a Certain Age* (Liesel Muller) Tom Cipullo (b.1956)

Love, Let the Wind Cry (Sappho) Undine Smith Moore (1904-1989)

Amy Petrongelli, soprano | Kathleen Kelly, piano

MAKE AN IMPACT!

In lieu of paid admission, Recital patrons interested in supporting the Collaborative Piano Institute are kindly asked to consider making a donation to its scholarship fund. Your gift will help future gifted musicians afford attending CPI and continue moving our audience with the gift of music.

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